



# Minnesota Yucai Chinese School

明州育才中文学校

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## Seat to Stage Program

Offered by Yucai Chinese School & History Theater & CHF

In 2019-2020 school year, Yucai will partner with The History Theater and Chinese Heritage Foundation (CHF) continue to offer Seat to Stage program to all Yucai students.

In this class, students will work with professional teaching artists from the **History Theatre** on to develop their **writing and public speaking skills**. In each session, students will explore aspects of their personal history (including their family and cultural history) by responding to writing prompts about everything from their favorite kind of music to momentous events they've lived through. For instance, last spring Yucai students wrote about their first trip to China. In the course of the 20 session residency the students and the teaching artists will decide which material to put together in a presentation. The students will then rehearse their material with the guidance of their teachers and present the final work for family and friends onstage. Students have reported feeling stronger about their writing skills and more confident speaking in front of groups, overcoming stage fright and even a stutter.

History Theatre has offered Seats to Stage in Twin Cities schools since 2013 and students and the adults who watch them always leave the residency feeling amazed and proud of their work.

Tuition: **Free Tuition**

Registration Fee: \$50.00 (Nonrefundable)

Class Time: Saturday Afternoon 3:00-3:50PM

Session: September 7, 14, 21, 28

October 5, 12, 19, 26

November 2, 9, 16, 23

December 7, 14

January 4, 11, 18, 23

February 1, 8

Instructor: **ELIZA RASHEED** is a Taiwanese-Maldivian multi-disciplinary performance artist based in Minnesota. Her work and activism have taken her across the United States and Asia. Eliza's work primarily focuses on fostering spaces to tell stories that are not often told in MN theatre, drawing from her lived experiences growing up as a multi-lingual, multi-racial, and multicultural global citizen. As the director of Linwood Monroe Arts Plus (Upper Campus) Theatre Program in Saint Paul, Eliza finds joy in teaching Theatre to students from Grade 4 through 8. Eliza is a recipient of 2006 Jerome Foundation Many Voices Program at the Playwright's Center, and 2015 Naked Stages Fellowship at Pillsbury House Theatre. In 2016, Eliza received Minnesota State Arts Board Cultural Community Partnership Grant with Aamera Siddiqui to co-write the stage reading CLOTH, a play that explores the human relationship with cloth and clothing as a form of liberation/oppression.