

## **Seat To Stage Class (Yucai & History Theater)**

### **Class Introduction:**

In conjunction of Yucai Chinese School & Chinese Heritage Foundation & History Theater, together will offering The Seat To Stage Class - a unique education and enrichment opportunities for learners of all ages beyond the shows on the stage.

In this class, students will work with professional teaching artists (SANDY AGUSTIN & ELIZA RASHEED) from the History Theater on exploring the stories that make up their own lives. In each session, students will respond to writing prompts about everything from their favorite kind of music to momentous events they've lived through. At the end of the residency (which will be 20 sessions) the students and the teaching artists will decide which material to put together in a presentation which they will share with an invited audience. Seats to Stage has been in numerous Twin Cities high schools over the years and students always leave the residency feeling amazed and proud of their work. We are proud to bring Seats to Stage back to Yucai after a successful pilot in the 2018 spring.

The class will take place on Saturday afternoons, beginning on Dec. 1st 2018, and ends in May 18th 2018

ELIZA RASHEED is a Taiwanese-Maldivian multi-disciplinary performance artist based in Minnesota. Her work and activism have taken her across the United States and Asia. Eliza's work primarily focuses on fostering spaces to tell stories that are not often told in MN Theater, drawing from her lived experiences growing up as a multi-lingual, multi-racial, and multicultural global citizen. As the director of Linwood Monroe Arts Plus (Upper Campus) Theater Program in Saint Paul, Eliza finds joy in teaching Theater to students from Grade 4 through 8. Eliza is a recipient of 2006 Jerome Foundation Many Voices Program at the Playwright's Center, and 2015 Naked Stages Fellowship at Pillsbury House Theater. In 2016, Eliza received Minnesota State Arts Board Cultural Community Partnership Grant with Aamera Siddiqui to co-write the stage reading CLOTH, a play that explores the human relationship with cloth and clothing as a form of liberation/oppression.

SANDY AGUSTIN grew up in South Minneapolis, the youngest of a Filipino immigrant and Euro-American. She is one of the original core members of Mu Performing Arts, an Asian American Theater company based in Minneapolis. Sandy has choreographed and taught dance and theater for over 48 years. She currently teaches through the Children's Theater Company of Minneapolis in their Neighborhood and Early Bridges programs, through Z Puppets Rosenshnaz as an arts integration specialist and has been a consulting teaching artist with History Theater since 2015.

**Benefit to Join This Class:** The benefit for students to join this class is getting students to explore and express the stories that they carry with them every day. Students will also create a strong connection and bond with the others in their group as they learn new things about both themselves and people they may have known for a long time. The presentation aspect will also give them a sense of confidence and achievement as they share their work with others.

**Students Requirement:** This class requests that students are currently in high 6th-12th grade, have English language fluency in both written and spoken, and they are interested in exploring their own stories, can work well with other students. Willing to attending most of the session.

Class Location: Yucai Chinese School

Class Time: Saturday afternoon 3:00-3:50PM (12/01/2018 – 5/18/2019)

Tuition: Free

Registration Fee: \$50.00

育才中文学校，传龙基金会和Minnesota History Theater 联合再次推出“Seats to Stage Residency”课程。本课程将由Minnesota History Theater 高水平有经验的SANDY 和 ELIZA 老师授课，通过启发和提示学生讲故事，写故事的形式，来提高学生写作，演讲和表演技能。课程将从2018年12月1日开始，到2019年5月18日，每周六下午3:00-3：50在育才中文学校上课。

招收对象：6年级至12年级的学生。

招生要求：坚持按时到校上课，积极参与课堂活动，按时完成作业。

学费：免学费。

报名费：\$50.00; 名额有限，预报从速！